

ACCORDING TO LEGEND, **DON'T TOUCH MY CIRCLES** WERE THE LAST WORDS THAT THE WISE MAN **ARCHIMEDÉS** OF SYRACUSE SAID, JUST BEFORE HE WAS KILLED BY A ROMAN SOLDIER IN THE YEAR 212 BC.

TOMAS CANALEJO IS A SCIENTIST PASSIONATE ABOUT HIS JOB AT THE UNIVERSITY, BUT HE WAS FIRED FEW MONTHS AGO. NOW HE'S STRUGGLING TO REINVENT HIMSELF BASED UPON THE PROPHET'S PHRASE: IF THE PEOPLE WON'T COME TO PHYSICS, PHYSICS MUST GO TO THE PEOPLE.

SO BE ALERT BECAUSE YOU MIGHT MEET HIM WITH HIS OBSESSION ON ANY STAGE WITHIN REACH. HE'S GOT PLENTY OF BOTH AUDACITY AND EXCITEMENT. BUT SHOULD IT BE ENOUGH?

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ARTELLO  
TEATRO

THE THEATRE COMPANY ARTELLO WAS FOUNDED IN VIGO (GALICE, SPAIN) IN 1978. SINCE THEN WE HAVE PRODUCED A TOTAL OF TWENTY SHOWS FOR ALL AGES. FROM THE BEGINNING WE HAVE HELD COLLECTIVE CREATION AS A BASIS FOR OUR WORK.

FROM THE FORMER PERIOD OF OUR CAREER SHOWS LIKE **TARARÁ-CHIS-PUM** (1978), **THE BARE SINGER** (1981), **CELTS WITHOUT FILTER** (1983), **GULLIVER FM** (1985) OR **BATEA** (1990) COULD BE HIGHLIGHTED.

IN 1994, ROSA HURTADO AND SANTIAGO MONTENEGRO DECIDED TO START A NEW PERIOD, CHARACTERIZED BY A MORE ARTISANAL WORK, GATHERING ACTORS, PUPPETS, OBJECTS, SHADOWS... IN OUR PROPOSALS.

AS A RESULT WE HAVE MADE SHOWS LIKE **THE BOOK** (1995), **A LOVE STORY** (1999), **AMADIS FROM SOMEWHERE** (2002), **FABULOUS** (2005), **TOM THUMB** (2008) OR **CINDERELA MIX** (2011). ALL OF THEM HAVE TOURED -AND KEEP TOURING- MANY FESTIVALS AND ALL KIND OF PROGRAMMES FOR FAMILY AND SCHOOL AUDIENCES.



ARTELLO TEATRO PRESENTS  
**DON'T TOUCH MY CIRCLES**



A ONE-MAN SHOW WHERE THE BIOGRAPHY OF ARCHIMEDÉS INTERTWINES WITH THE CANALEJO'S STRUGGLE TO GO AHEAD WITH HIS PROJECT. THIS PROVOKES THE APPEARANCE OF A CROWD OF CHARACTERS, THUS GIVING RISE TO DIFFERENT TECHNIQUES OF ACTING AND PUPPETRY.

A SUITCASE, AN UKULELE, A SCARF, A SICILIAN 'PUPO' AND LITTLE MORE. EVERYTHING HAPPENS IN CONTACT WITH THE AUDIENCE: CHANGES OF CHARACTERS, LIVE SICILIAN SONGS...

SUCH SIMPLICITY ENABLES **DON'T TOUCH MY CIRCLES** TO BE ADAPTED TO ANY SORT OF VENUES, FROM A THEATRE TO A PUB.



"...without a doubt, he overcomes the challenge: highlights the theatricality of the text and provides a structure for the tale. And since he carries out his job very properly and the story is humbly pleasant, he eventually reaches the involvement of the audience, and finishes in grateful applause." (M. Xestoso, *Teatro Crítico Universal*, *Revista Galega de Teatro*)



"a reflection in a tone of humour, in a really clever and funny way, about the troublesome relationship between science and power, as well as doing a tour around the figure of Archimedes, his discoveries and inventions and how those were so useful..." (J. L. Paricio, *Diario del AltoAragón*)

WITH  
**SANTI MONTENEGRO**

PHOTOGRAPHY  
**QUINO VILAS**

STAGING COLLABORATION  
**MANUEL POMBAL  
ÓSCAR CODESIDO**

SCIENTIFICAL ADVICE  
**PÍO GONZÁLEZ AND JULIA SERRA**  
DEPARTMENT OF APPLIED PHYSICS  
AT UNIVERSITY OF VIGO

MUSICAL COLLABORATION  
**RAMÓN SOUTO**

TEXT AND STAGING  
**R. HURTADO AND S. MONTENEGRO**

COSTUME DESIGN  
**SUSO MONTERO**

DIRECTION  
**ROSA HURTADO**

WITH THANKS TO:

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"For the magnificent argument about Archimedes' discoveries and for the excellent actor's interpretation, which immerses the spectator in the ancient world." (Jury's Certificate of the Awards 'Ciencia en Acción' 2016)