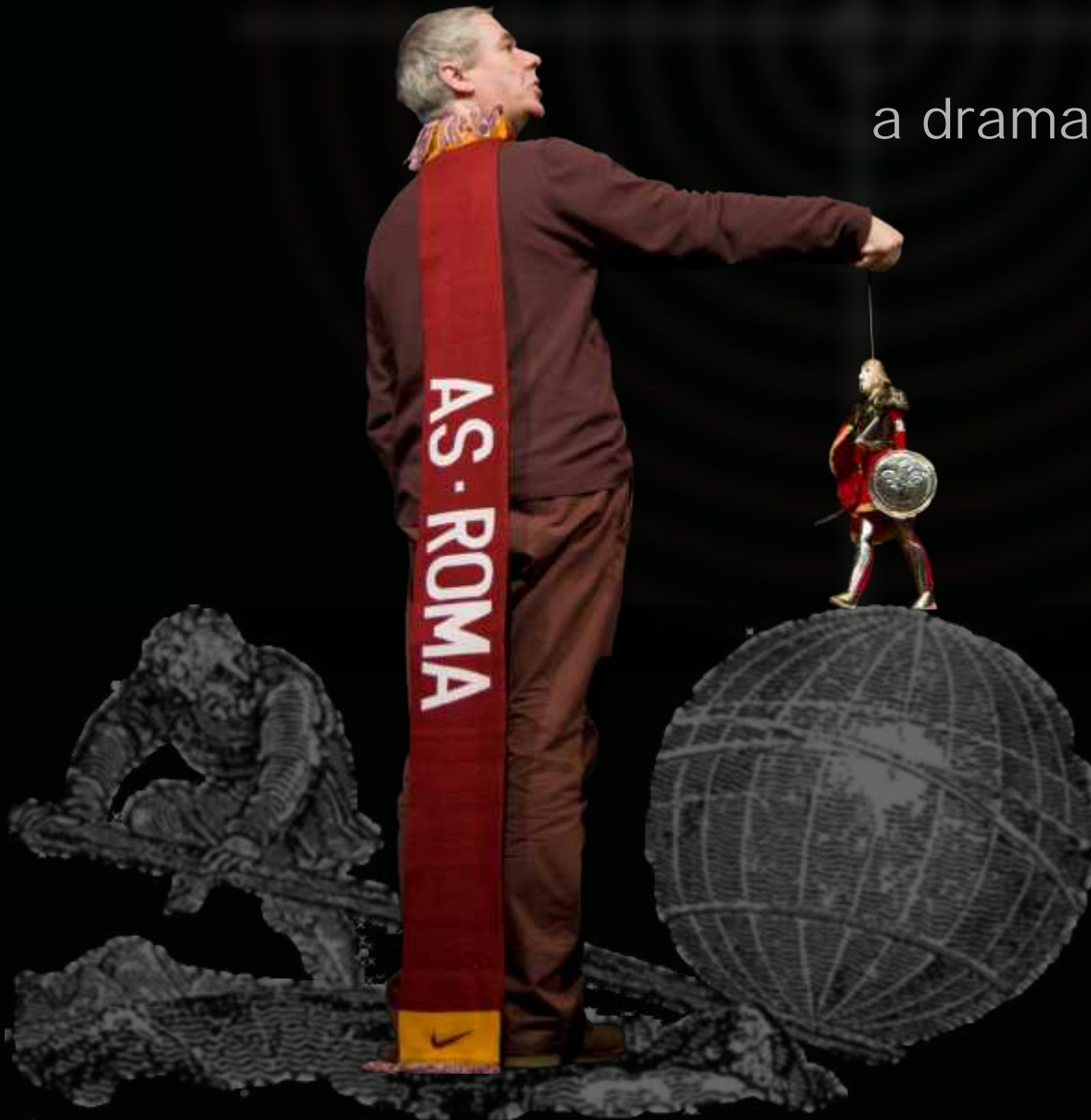


DON'T TOUCH MY CIRCLES

a dramatic and educational proposal by
Artello teatro



www.artello.com

Don't touch my circles is an educational activity addressed to students of **Secondary School** (ages 11 to 16), based upon the figure of **Archimedes of Syracuse**.

The core of this activity is a theatrical performance created and produced by our company with the **advice of the Department of Applied Physics at University of Vigo**. Through it, the significant advances the wise siracusan man fostered in physics, mathematics or engineering are conveyed in an accurate, easy and direct way.

The show's aim is to contribute for **awaken interest for knowledge, encouraging research spirit and inspiring entrepreneurial traits** in the student body.

The plot is sprinkled with plenty of references about the location and period context, in a continuous correspondence between ancient and present times. This transversal devising, which binds scientific and humanistic aspects together with a smart humour, is achieving an excellent reception in secondary schools. Not only among pupils but teachers too, across a wide range of subjects.

The activity consists of:

1. An *online educational guide*, regularly updated, providing information and links related to the different aspects appearing in the show. Those comprise virtually every school subject. A glimpse of this guide will be accesible at the link <http://artello.com/arq/guia/>. It works together with an introduction for the teacher in *PDF* format, which includes suggested activities for the class.

2. The **performance**, with an approximate lenght of 50 minutes. It could be staged either at the same school facilities or at any other venue meeting the minimum technical conditions required. Anyway, the maximum capacity will always be 150 pupils per presentation. A 14 minutes excerpt may be seen at <https://vimeo.com/168236469> (*Password: 'aretuskinha'*).¹

3. A **talk** immediately after the end of the performance around the figure of Archimedes and the process of creation of the show.

¹ At this moment the video is only available in Galician language, subtitled in Spanish. We are going to upload the English subtitled version in a short term. We hope to release the English version soon.

A ONE-MAN SHOW WHERE THE BIOGRAPHY OF ARCHIMEDDES INTERTWINES WITH THE CANALEJO'S STRUGGLE TO GO AHEAD WITH HIS PROJECT. THIS PROVOKES THE APPEARANCE OF A CROWD OF CHARACTERS, THUS GIVING RISE TO DIFFERENT TECHNIQUES OF ACTING AND PUPPETRY.

A SUITCASE, AN UKULELE, A SCARF, A SICILIAN 'PUPO' AND LITTLE MORE. EVERYTHING HAPPENS IN CONTACT WITH THE AUDIENCE: CHANGES OF CHARACTERS, LIVE SICILIAN SONGS...

SUCH SIMPLICITY ENABLES **DON'T TOUCH MY CIRCLES** TO BE ADAPTED TO ANY SORT OF VENUES, FROM A THEATRE TO A PUB.



"...without a doubt, he overcomes the challenge: highlights the theatricality of the text and provides a structure for the tale. And since he carries out his job very properly and the story is humbly pleasant, he eventually reaches the involvement of the audience, and finishes in grateful applause." (M. Xestoso, *Teatro Crítico Universal, Revista Galega de Teatro*)



"a reflection in a tone of humour, in a really clever and funny way, about the troublesome relationship between science and power, as well as doing a tour around the figure of Archimedes, his discoveries and inventions and how those were so useful..." (J. L. Paricio, *Diario del AltoAragón*)

WITH
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"For the magnificent argument about Archimedes' discoveries and for the excellent actor's interpretation, which immerses the spectator in the ancient world." (Jury's Certificate of the Awards 'Ciencia en Acción' 2016)



**EL CONSEJO SUPERIOR DE INVESTIGACIONES CIENTÍFICAS,
EL INSTITUTO DE CIENCIAS MATEMÁTICAS,
LA REAL SOCIEDAD ESPAÑOLA DE FÍSICA,
LA REAL SOCIEDAD ESPAÑOLA DE QUÍMICA,
LA SOCIEDAD ESPAÑOLA DE BIOQUÍMICA Y BIOLOGÍA MOLECULAR,
LA SOCIEDAD GEOLÓGICA DE ESPAÑA
LA SOCIEDAD ESPAÑOLA DE ASTRONOMÍA y
LA UNIVERSIDAD NACIONAL DE EDUCACIÓN A DISTANCIA**

OTORGAN ESTE DIPLOMA A

Santiago Montenegro Correa

Ganador MENCIÓN DE HONOR en la modalidad "Puesta en Escena" con el trabajo titulado:

No toques mis círculos

en la final del Programa "Ciencia en Acción" celebrado del 7 al 9 de Octubre de 2016 en la Escuela Politécnica Superior de Algeciras (Cádiz).

Algeciras, 9 de Octubre de 2016

Rosa Mª Ros Ferré
Directora Ciencia en Acción





Artello teatro

The theatre company Artello was founded in Vigo (Galice, Spain) in 1978. Since then we have produced a total of twenty shows for all ages. From the beginning we have held collective creation as a basis for our work.

From the former period of our career shows like **Tarará-chis-pum** (1978), **The bare singer** (1981), **Celts without filter** (1983), **Gulliver FM** (1985) or **Batea** (1990) could be highlighted.

By 1994, Rosa Hurtado and Santiago Montenegro decided to start a new period, characterized by a more artisanal work, gathering actors, puppets, objects, shadows... in our proposals.

As a result we have made shows like **The book** (1995), **A love story** (1999), **Amadis from Somewhere** (2002), **Fabulous** (2005), **Tom Thumb** (2008) and **Cinderela Mix** (2011). All of them have toured and keep touring many festivals and all kind of programmes for family and school audiences..

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