

artello

teatro alla scala 1:5

presents

Amadís de Algures

[amadís from somewhere]

with:

rosa hurtado
santiago montenegro

directed by

manuel pombal

Hiring:

TEATRO ALLA SCALA 1:5 S. L.
Rúa Oporto, 30-6ºB
Tf. +34 986 22 44 86
Email: artello@artello.com
<http://www.artello.com>
36201 - VIGO (Galiza, Spain)



It's been for a long time that we wish to make a stage version of a chevalry story...

And finally Amadís arrived to us. By the sea of course. And he came from a long way off.

We are sure that the honest folk will enjoy his seeds on behalf of the weak. And the kind-hearted people will be stirred by his love for Oriana.

Powerful people may tremble: Amadís already rides ready to stop their outrages.

About the summary

of the story, or “outline”

In the middle of the war which is razing Algures a baby is put on board of a chest in order to save him from a certain death. Under the shelter of the fairy Urganda he arrives to a remote kingdom where the knight Gandales and his wife adopt him.

Since his childhood his vitality wonders the stagnated society in which he lives. Being a young boy yet he meets the princess Oriana in the forest, while she is going through a great danger. Since then his biggest aim is to be designated as a Knight.

His great deeds, always in order to protect the weak, make grow his renown all over the world. Even though they'll bring him some problems with his sweetheart...



About the staging

of “Amadís de Algueres”, and the skills used in it

The story of Amadís and his love with Oriana is told through a succession of very short scenes linked by means of transitional pieces of music. The different locations are suggested from a simple table which is separated into two parts in order to generate parallel scenes, giving thus rise to a third space between them where take place transitional scenes in its own different style based in white shapes.

Two performers create the different stages and scenes playing with figures built out from reused stuff suggesting characters or scenic props mixed with very simple woodcarved table top and rod puppets. Both actors participate as such sometimes in the scenes interacting with the puppets in its same layer.

Dialogs are reduced to the minimum necessary to make the plot understandable with a very important onomatopoeic component. Music sprinkles all the story in small bits evolving as the show elapses from primitive tribal sounds until modern music including baroque pieces, folk, jazz, etc.



About the artistic team

*who sometimes consciously and sometimes without knowledge, arranged
the different elements to put together this show*

Actors/puppeteers	ROSA HURTADO SANTIAGO MONTENEGRO
Snapshots	SIMÓN BALVÍS, SANTI AMIL, TIBUR
Soundtrack	MANUEL POMBAL, ROSA HURTADO and SANTIAGO MONTENEGRO
Musics from	WESTERN AFRICA DRUMMERS DIETRICH BUXTEHUDE JOHANN SEBASTIAN BACH ASTRUD GILBERTO MILLADOIRO CLAUDIO MONTEVERDI JETHRO TULL ZEBDA KORTATU LED ZEPPELIN RAMMSTEIN LOUISE ATTAQUE
Plot, staging, graphic design and production	ROSA HURTADO & SANTIAGO MONTENEGRO
Directed by	MANUEL POMBAL

Produced with support from the Galician Institute for Performing Arts and Music (IGAEM)

About the company Artello

and how we became "Teatro alla scala 1:5"

Artello theatre company was founded in Vigo (Galiza, Spain) in 1978. Since then we've put together fifteen shows.

In February 1.994, Rosa Hurtado and Santiago Montenegro, with the contribution of Manuel Pombal as director, members of Artello, decided to start a new way in our work, essentially distinguished by an artisan method of production. So that we appended the surname **Teatro alla scala 1:5**.

Almost eighteen months later, designing and making everything by ourselves, in Juny 23, 1.995 we performed for the first time at Vilagarcía de Arousa the show, "THE ONE ABOUT THE BOOK (Adventures of Perello from Chora-que-logo-bebes)". It received the Award to the Best Visual Aesthetics in the International Puppet Festival of Albaida (Valencia).

In October 1.997 we started to work in a new show, "A LOVE ONE", premiered in Vigo in January 1999. It was awarded with a Jury's Special Mention for its Staging and Production. With both of this shows we have been performing in most of the festivals and seasons through Spain and Portugal.

In July 2002 in the International Festival of Ribadavia we premiered a new show, "AMADÍS DE ALGURES" (Amadís from Somewhere), based in the well-known knighthood tale "Amadís de Gaula".

OUTSTANDING PERFORMANCES:

- **Feria Internacional del Títere** (SEVILLA), *May 1996*.
- **Festival Internacional de Teatro** (BENICÀSSIM, Castellón) *Ago 1996*.
- **FestEIXO** (VIANA DO CASTELO, Portugal), *Oct 1996*.
- **XII Feria de Teatro en Aragón** (HUESCA), *Nov 1996*.
- **Festival Internacional de Títeres** (BILBAO), *Nov 1996*.
- **Festival Internacional de Títeres "Festitíteres"** (ALICANTE), *Dec 1997*.
- **Fira de Titelles** (LLEIDA), *May 1998*.
- **Festival de Marionetas de La Rioja**, *Dec 1998*.
- **Festival Internacional de Marionetas de Gavá** (BARCELONA), *May 1999*.
- **Festival "Titirilandia"** (MADRID), *Sep 1999*.
- **Red de Teatros de Castilla y León** *Oct 1996 & 99*.

- **Mostra Internacional de Teatro** (VALONGO, Portugal), *Nov de 1999.*
- **Festival Internacional de Marionetas** (TOLOSA, Gipuzkoa), *Dec 1999.*
- **Mostra Int. de Titelles** (ALBAIDA, Valencia), *Dec 1996 & 1999.*
- **Festival Internacional de Títeres - FITMA** (MÁLAGA), *Dec 1997 & 1999.*
- **Ciclo de Microespectacles** (S. Escalante, VALENCIA), *Mar 1997 & 2000.*
- **Festival Internacional "Titirimundi"** (SEGOVIA), *May 1997 & 2000.*
- **Festival Int. "Titerisla 2000" Gran Canaria** (LAS PALMAS G. C.), *Jun 2000.*
- **Festival Int. de Títeres de Redondela** (PONTEVEDRA), *Jun 2001.*
- **Mostra Internacional de Teatro** (RIBADAVIA, Ourense), *Jul 2002.*
- **Festival Internacional "Teatrapo"** (PUERTO DE LA CRUZ, Tenerife), *Oct 2002.*
- **Festival Intern. de Teatro de Bonecos** (BRASÍLIA DF, Brasil), *Ago 2000, Nov 2002.*
- **Feria Europea de Teatro para Niñ@s - FETEN** (GIJÓN), *Feb 1996,99 & 2003.*



About the technical conditions

necessary for the good development of the show, and other data of interest

Show for **all publics (recommended since 7 years)**.

Language: The show has only a few words which can be translated easily into several languages. Please ask us for availability.

Maximum capacity (recommended): **150/200 spectators**.

Aproximate lenght of time: **Fifty five (55') minutes**.

Assembly of the stage (estimated time): **Four hours**.

Dismantling of the stage (est. time): **Ninety minutes**.

FEATURES OF THE STAGE:

- ▶ Inner space with complete darkness.
- ▶ Preferably italian stage or similar with flat surface.
- ▶ Black covered.
- ▶ Optimal measures (Please ask us for minimum ones):
 - Lenght: **7 m (23 ft)**
 - Width: **4'5 m (15 ft)**
 - Height: **more than 3 m (10 ft)**

ELECTRIC PLUG:

- ▶ A triphase or monophase one, near the stage, capable for **3.300 watts at 220 Volts**.
- ▶ Another one for the sound equipment, *Schuko* type, near the stage, capable for 2.000 watts, **earth linked**.

OTHER REQUIREMENTS:

- ▶ One person for helping in the unloading and loading of the company's equipment (Two persons if there are stairs in the path)
- ▶ Dressing-room near the stage for two persons with light, water and healthy conditions.